

## Harrison Montgomery

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| Popular and Experimental Music | Sensory Ethnography | Sound Studies | Recording Arts |  
| they/them and he/him | 302-229-6469 | [harrison.s.montgomery@gmail.com](mailto:harrison.s.montgomery@gmail.com) |

### Education

University of Texas at Austin 2023, PhD Ethnomusicology. University of Texas Provost Fellow.  
Kenyon College 2016, BA Music & English with Distinction in Music. Phi Beta Kappa.

### Courses Taught

#### As Instructor of Record:

MUS 307-2 — History of Rock (Summer 2018, Fall 2019, Fall 2020, Spring 2021)

MUS 303P — Listening to ATX (Fall 2021, Spring 2022)

#### As Teaching Assistant:

MUS 307-1 — Music of African Americans (Spring 2019)

MUS 307-2 — History of Rock (Fall 2018, Fall 2022, Spring 2023)

UGS 303 — The Beatles and Beyond (Spring 2020)

UGS 303 — Thinking About Thinking (Fall 2023)

### Awards

Charles Seeger Prize – SEM 2023. Awarded to the most distinguished graduate student paper at the Society for Ethnomusicology General Meeting 2022. Paper Title: *Non-Phonographies: Entangled Listening in Austin, Texas*.

### Conference Presentations

Panel Organizer: Atmospheric Practice: the Politics of Sound and Collective Feeling.

Paper Title: *Atmospheric Industries: Listening to Speculation at South By Southwest*. Society for Ethnomusicology, 2023. Ecomusicology SIG Sponsorship.

*Atmospheric Industries: Listening to Speculation and Precarity at South By Southwest*. IASPM 2023.

*Sounding Contingency: Experimental Music in Austin, Texas*. The International Conference on Sonorities Research (CIPS): Sounds of the End of the World, 2023.

*Non-Phonographies: Entangled Listening in Austin, Texas*, Society for Ethnomusicology, 2023.

*Hollow Homes: A Preliminary Study of the Role of Music Venues in the Gentrification of Rainey Street in Austin, Texas*, the Society for Ethnomusicology Southern Plains Chapter, May 2019.

### Publications

Harrison Montgomery and Megan Jeanne Gette. 2023. "Listening to Extraction: The Permian Recordings by Phil Peters." *Sound Studies*. DOI: [10.1080/20551940.2023.2174674](https://doi.org/10.1080/20551940.2023.2174674)

Bitter, Joella, Cade Bourne, Megan J. Gette, Jay Hammond, Harrison Montgomery, and Michelle Helene Mackenzie. 2021. "Notes on 'Ordinary Schizophrenia: Field Recordings as Multimodal Experiment'." *Visual and New Media Review, Fieldsights*, September 14.

<https://culanth.org/fieldsights/notes-on-ordinary-schizophrenia-field-recordings-as-multimodal-experiment>

## Creative Work and Artist Talks

### With the O.S. Collective:

- "Fragile Frontiers: A Speculative Sound Map," Sound work composed for *Wild Energies Live Materials*, University of the Arts London. April 2022.
- *Screening Scholarship and Media Festival*, Collective for Advancing Multimodal Research Arts (CAMRA), University of Pennsylvania. April 2021.
- *Multimedia Encounters*, conference and virtual exhibition space hosted by the Media Anthropology Lab, University College London. January 2021
- "Affordances of Schizophrenia," *The Ethnography Lab*, Duke Department of Anthropology. October 2020.
- *Distribute 2020*, Biennial Conference of the Society for Visual Anthropology and Society for Cultural Anthropology. May 2020.
- *Ordinary Schizophrenia, Field Recording as Multimodal Experiment* — Quadraphonic sound work composed for a multi-modal panel at the American Anthropological Association. Work performed in Dynamo Arts Association, Vancouver, BC, Canada. November 2019.  
<https://www.michellehelenemackenzie.com/2019/12/4/ordinary-schizophrenia-field-recordings-as-multimodal-experiment>

### Solo, Duo, & Non-O.S.:

- *AntiPode: Listening to Austin Greenspace* — Portable mediation of Austin greenspace recordings, made with sensors and the Bela maker platform. <https://cynlic.github.io/antipode>
- Phonography Austin Annual Report Concert — multichannel performance with Megan Gette. Reactive Pure Data patch, guitar, voice, field recordings. Crashbox, 2022.
- "*Hearing Is a Way of Touching At A Distance*" — Six channel reactive audio work with capacitive touch controls using the Bela maker platform, Adafruit capacitive touch breakout boards, and six 20 watt speakers. Presented at World Listening Day 2022, Dimension Gallery Sculpture Park, Austin, Texas. <https://youtu.be/aDgnmV7NPG4> Build Documentation: <https://youtu.be/7-QyOrdIIA8>
- Co-organizer, Game Music Ensemble, Church of the Friendly Ghost — Performed at New Media and Sound Summit (NMASS) 2023.
- Sensor Workshop Presentation for ANT394M Experimental Ethnography.

## References 2023

Dr. Charles Carson, University of Texas at Austin:

[ccarson@utexas.edu](mailto:ccarson@utexas.edu)

Dr. Marina Peterson, University of Texas at Austin:

[marina.peterson@austin.utexas.edu](mailto:marina.peterson@austin.utexas.edu)

Dr. Veit Erlmann, University of Texas at Austin:

[erlmann@utexas.edu](mailto:erlmann@utexas.edu)

Dr. James Gabrillo, University of Texas at Austin:

[james.gabrillo@austin.utexas.edu](mailto:james.gabrillo@austin.utexas.edu)